

Meeting 1: Nov 7 – 10, 2012, Saarbrücken, Saarland University / Villa Europa
 Data collection, transcriptions and technologies

Nov 7	<ul style="list-style-type: none"> • Arrivals/Introductions • Presentation of network aims/ Housekeeping
Nov 8	<ul style="list-style-type: none"> • Official opening • Short presentations of network project by each member • Discussion of different contributions and potential research gaps with regard to data issues, methodology and terminology <p>Formation of Notion Groups for collaboration (rather than the envisioned Collaborative Project Groups):</p> <p>Two perspectives: Practices and their multimodal constitution vs top down approaches (e.g. intercorporeality or organising space)</p> <p>Notions: context (e.g. situational affordances, contextualisation, situatedness, participation frameworks/production formats), knowledge (e.g. epistemics, evidentiality, indexicality, inferences, display), action (e.g. social or joint), embodiment, modality and questions of units and grammar.</p> <ul style="list-style-type: none"> • Book presentation
Nov 9	<ul style="list-style-type: none"> • Presentation of tools and technologies for multimodal data constitution and analysis: Adobe Premiere / Adobe Photoshop, Transana, Praat, GAT and ELAN. • Work by the three Notion Groups: <ul style="list-style-type: none"> Group Knowledge: doing a display, indexicality, understanding/empathy, intersubjectivity, evidentiality, epistemic stance, inferences Group Action: action vs practice, different types of action, sequences of action Group 3: diversity of approaches to multimodality, context • Collaborative transcription <ul style="list-style-type: none"> Issues raised: <ul style="list-style-type: none"> - the drawbacks/strong points of different conventions for transcribing modes - the use of different software programmes and their merits/drawbacks with regard to specific questions - the difference between transcription as a tool in the research process for the analysis of data and finished transcripts as a means of making the findings public (through presentations/publications) - the importance of aligning all modes in a transcript - the marking of prosodic features - the use of screen shots from the data - the questions whether there are layers / contextual features which should be treated in a different manner than modes: e.g. in this mediated setting, should the information about cuts be included on the same level in a transcript as the different modalities such as verbal, vocal, gesture... - order of transcription: first verbal, then camera perspective, visual-spatial cues, prosody? - the iconography of the physical background / setting - transcription of vocal actions (e.g. laughter) - function of gaze and gestures / start and end points - evidence for the function of non-verbal cues
Nov 10	<ul style="list-style-type: none"> • Discussion about a web-based interface (uses, content, technologies) • Stock-taking / discussion of future plans /evaluation of first meeting • Closing