

Meeting 2: May 22 – 25, 2013, Würzburg, Würzburg University /Schönstattzentrum  
 Coordination and multimodal interaction in the production of turns and  
 between interactants

May 22	<ul style="list-style-type: none"> <li>• Warm-up</li> </ul>
May 23	<ul style="list-style-type: none"> <li>• Opening and welcome</li> <li>• General introduction: multimodal coordination and turn production</li> <li>• Data sessions:</li> </ul> <p>Data session 1: Eyetracking laughter in multi-party table conversations (Karin Birkner / Oliver Ehmer)</p> <ul style="list-style-type: none"> <li>- 3VE: Verbal (lexical), vocal (prosody, phonology), visual (facial expression, gestures...), extralinguistic (use of objects)</li> <li>- laughter as an infectious, shared activity in synchrony or overlap, as a social phenomenon interpreted in situ</li> <li>- syllabic laughter vs speech-laugh vs. smile voice vs. smile</li> <li>- dyad of players enacting a world and an audience</li> <li>- joint laughter as an accomplishment vs. flooding out</li> <li>- moral obligation to join in, bias for alignment</li> <li>- creation of a mood, an atmosphere</li> <li>- sequentiality/conditional relevance still operative</li> <li>• Discussion of as web-based interface / publication</li> </ul> <p>Data session 2: Noticings (Anh Nhi Dao)</p> <ul style="list-style-type: none"> <li>- What bodily resources are used to mobilize joint attention?</li> <li>- noticings (Schegloff 2007 e.g. “you look tired” or “ so you went to the shops yesterday) vs. doing a noticing vs. focused attention, finding something</li> <li>- types of noticing/bodily resources of noticing</li> <li>- How strong is the response to a noticing projected?</li> <li>- gaze as invitation vs gaze as a non-activity</li> <li>- actions of perceiving as pres for social action</li> <li>- range of agency (e.g. “occasioned by”)</li> <li>- “whoas” opening new topics, introducing new referents (Fokussierungsaufforderung), general features of sound objects: something must follow</li> <li>- touching (the fruit) as resource in interaction</li> <li>- thermal/parapersonal perception (e.g. blind people taking similar body postures)</li> <li>- Does coordination capture the relationship between talk and physical objects? -&gt; talk making sense of things</li> <li>- Is coordination a general problem?</li> <li>- General discussion: Do we learn “multimodal packages”? In that case, registers would indicate which verbal and non-verbal elements to pick (as gestalts) and the coordination of these resources would not represent such an important methodological issue</li> <li>- Practice theory (top-down) vs activities in CA/IS (bottom-up): suggestion to sketch a grammar of situated actions</li> </ul> <p>Data session 3: Pointing gesture and the constitution of an interactional space for joint attention (Lorenza Mondada)</p> <ul style="list-style-type: none"> <li>- moment in the agenda of “taking a tour”</li> <li>- introduction of new referent to construct joint attention</li> <li>- use of self-repair to reshuffle</li> <li>- riddle as a means of joining the attention of a group on something specific in the environment: metonymical pointing at bird</li> <li>- pointing gestures / chin pointing as another means: sequential positioning of embodied / verbal actions?</li> <li>- tapping gesture: iconic depiction of woodpecker</li> </ul>

	<ul style="list-style-type: none"> <li>- gaze to point, address, enforce response, to discipline primary addressee</li> <li>- visual-spatial construction of Luc as guide</li> <li>- epistemic level of participants reflected by the sequences of attention instigated by the guide (based on his agenda)</li> </ul> <p>Data session 4: Gaze in situation sampling and the coordination of activities (Anja Stukenbrock)</p> <ul style="list-style-type: none"> <li>- mutual gaze: eye contact used for coordination between buyer and seller -&gt; importance of timing</li> <li>- monitoring vs. scanning</li> <li>- intention reading</li> <li>- methodological problems:</li> <li>- evidence for eye contact between participants,</li> <li>- no external video recording of the participant with the eye tracker</li> <li>- perceived perception (Wahrnehmungswahrnehmung)</li> </ul>
May 24	<p>Data session 5: Integrating different kinds of data: participant observation, multimodal analysis and narrative interviews (Thomas Metten)</p> <ul style="list-style-type: none"> <li>- multiactivity: juxtapositioning, talk as secondary activity or parallel activity (cf. data from operating theatres) separate activities vs. joint activities</li> <li>- layering of voices: doing self-positioning by doing other-positioning</li> <li>- identity construction of/by the excellent student as a collaborative project of the group: she employs the others (including the teacher) to create an identity as a professional painter for herself -&gt; construction of authority</li> <li>- voices refer/orient to normativity/social norms, external standards of excellence, rather than the task at hand</li> <li>- gaze not relevant here for the verbal interaction -&gt; how is coordination established</li> <li>- general issue in recording: focus on minute details of one participant vs focus on participation framework (incl. the whole group) (also German remarks: Praxeologie: Das Subjekt im Film, das filmende Subjekt)</li> <li>- Silverstein, study of deviant cases</li> </ul> <p>Data session 6: Doing being empathic with the other: how we display understanding for non-present parties (Maxi Kupetz)</p> <ul style="list-style-type: none"> <li>- empathy as a continuum, no interaction without empathy (Schütz)</li> <li>- alignment with the narrator, establishing agreement on how to assess the trouble of a third party</li> <li>- 2nd stories: how you feel vs how they feel</li> <li>- Double layer of the story (telling how a story got told): disentangle the displays/ orientations to both narrators: e.g. affiliation with current teller rather than empathy the animated person</li> <li>- third party complaint vs gossiping (indignation), Schadenfreude, task unclear: gossip or empathy talk? paradoxical</li> <li>- animating / voicing someone, embodying someone, deictic displacement, direct vs reported speech, gazing into space, closing of eyes</li> <li>- indications that gaze is more powerful than verbal elements for empathy</li> <li>- apprehension (affect) vs comprehension (cognitive)</li> <li>- understanding vs. empathy</li> </ul> <p>Data session 7: Multimodal formation of units and actions (Xiaoting Li)</p> <ul style="list-style-type: none"> <li>- contrast between writing a dissertation and doing research / “that’s what they say” but this is what they really do/think</li> <li>- abandoned turn or incomplete syntax?</li> <li>- syntactically incomplete turns treated as interactionally complete by participants</li> <li>- interplay of syntax and other resources/different types of incompleteness</li> <li>- projecting an exclamative format</li> <li>- unfinished sentences to avoid explicitly stating a negative evaluation</li> <li>- hand gesture as pre-?: raising of hand anticipates gesture produced later</li> </ul>

	<ul style="list-style-type: none"> <li>- head shake/gaze: bodily anticipation of negative evaluation</li> <li>- simultaneous head shakes to display negative stance</li> <li>- entire TCU embodied from the beginning</li> <li>- cf. signifying (in AAVE)</li> <li>- delayed completion (added on) to put someone in overlap</li> <li>• Meetings by Notion groups</li> </ul>
May 25	<ul style="list-style-type: none"> <li>• Plenary discussions: Summary of key issues /topics: Grouping the data (talks vs body behaviour as primary) Units of analysis (TCU, adjacency pair, exchange of objects, problem of moving to concrete case studies to abstract categories) Coordination / Preparation vs projection / sequentiality</li> <li>• Suggestions for future directions (Jürgen Streeck) Interdisciplinarity (endeavour to be relevant for other disciplines and learn from other disciplines) Socially relevant fields / application of findings data sharing</li> <li>• Report by the notion groups</li> <li>• Final organisational meeting (plans for conferences, future meetings and publication) / Closing</li> </ul>